

Exam. Code : 108603
Subject Code: 2055

B.Sc. Fashion Designing 3rd Semester (Batch 2020-23)

COLOUR CONCEPTS & COLOURATION

Paper—II

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **FIFTH** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Discuss the concept and pigment theory of color.
2. Explain different colour harmonies and relate them with clothing.
3. Explain proportion, rhythm and emphasis in relation to clothing.
4. Discuss the various types of designs and their application to textiles.

SECTION—C

5. What is dyeing ? What is the difference between tie dyeing and batik dyeing ?

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(Contd.)

6. Define printing. Explain the various methods used in traditional printing.

SECTION—D

7. Write about the following finishes :—
 - (a) Mercerization
 - (b) Singeing
 - (c) Weighting
 - (d) Flame resistant finish.
8. (a) Differentiate between the textural and functional finishes.
(b) Explain any two types of basic finishes.

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